

Petite Valse (Part I)

www.classclef.com

Baden Powell (1937-2000)

Images On Guitar

Music by Baden Powell
Tabbed by BrazilOnGuitar

Standard tuning

♩ = 152

The musical score for "Petite Valse (Part I)" is presented in three systems. Each system consists of a musical staff with a treble clef and a guitar tablature below it. The key signature is two sharps (F# and C#), and the initial time signature is 3/4. The first system starts with a measure number of 1 and includes a dynamic marking of *mf*. The second system begins with a measure number of 3 and a time signature change to 2/4. The third system starts with a measure number of 6. The tablature includes fret numbers (0-7) and triplet markings. The score concludes with a final measure in the third system.

10

TAB

3	2	0	2	0	0	2	0	3	2
0	0	1	1	0	0	2	2	0	0
0	2	0	0	0	0	0	0	2	2
0		0		2		2		0	

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TAB

2	2	0	2	3	2	7	5	10	0	3
0	0	0	0	0	0	7	7	0	0	3
0	2	2	2	2	0	5	5	0	0	2
2		2		0		0		0		3

18

TAB

2	0	0	0	3	2	2	0	2	0	2	0
2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	2	2	2	0	2	2	2	0
0		0		2		2		2		0	

22

TAB

2	2	0	2	3	2	7	5	2	0
0	0	0	0	0	0	7	7	3	3
0	2	2	2	2	0	5	5	4	3
2		2		0		0		0	

26

TAB

3	2	0	2	(0)	2	2	0	3	2
2	0	1	1	0	2	2	0	0	0
0	0	0	0	0	0	0	0	2	2
0	2		0	0	2	2	0	0	0
								0	0

30

TAB

2	2	0	2	3	7	7	5	10	0	3
2	2	2	2	0	7	7	5	0	0	3
0	0	0	0	2	5	5	5	0	0	2
0	2		0	0	0	0	0	0	0	3

34

Da Coda

TAB

2	0	0	3		2	2	3
2	0	0	0	2	0	0	0
0	0	0	0	0	2	2	0
0	2		0	2			1
							1

mf

38

TAB

1	0	1	0	2	3	2	3
2	0	2	0	0	2	2	2
0	0	0	0	2	0	0	0
0	0			0	0	0	0
				1	1		1

42

TAB

1	0	3	0	3	0	2	0	3	0
3	3	1	0	0	0	0	0	2	0
1	1	0	0	2	2	0	2	0	0
0	0	1	1	1	1	0	0	1	1

46

TAB

3	0	3	0	3	0	6	5	4	4
1	1	1	1	1	0	4	4	4	4
3	3	3	3	3	0	5	5	5	5
2	2	2	2	2	0	4	4	4	4
1	1	1	1	1	0	4	4	4	4

50

D.S. al Coda

TAB

5	3	3	0	1	3	0	3	2	0
3	3	3	0	3	1	3	0	0	0
3	3	3	0	1	1	1	2	2	0
2	2	2	0	2	2	2	1	2	0

54

mf

TAB

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	1	1	1
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	1	1	1

58

TAB

0	0	0	0	0	0	0	0	2	4	2	4	2	4	2	4
0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

62

TAB

2	2	2	2	2	2	2	2	2	0	0	0	3	2	0	0
3	3	3	3	3	3	3	3	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2
								2	2			0			

66

TAB

2	2	0	2	3	2	0	0	7	7	5	0	2	0	0	0
0	0	0	0	0	0	0	0	5	5	5	0	3	3	3	3
0	0	0	0	2	2	2	0	0	0	0	0	4	4	4	5
2	2			0								5	4	4	0

70

TAB

3	2	1	0	0	0	2	0	2	2	0	0	3	0	2	0
0	0	0	0	0	0	2	0	2	2	2	0	0	0	2	0
0	2	0	0	0	0	0	0	0	0	0	0	2	2	2	2
								2	2			0			

74

TAB

2	2	0	2	3	0	2	0	7	7	5	10	0	0	3	3
0	0	0	0	0	2	2	2	5	0	5	0	0	0	0	2
2	2			0											3

Da Double Coda

78

TAB

2	0	0	0	3	2	3	0	2	2	3	2	0	0	0	0
2	0	0	0	2	0	0	0	0	2	0	0	0	0	0	0
	0	2	0		2	2	2							1	1

82

TAB

1	0	2	0	1	0	2	0	2	0	2	0	2	2	3	2
0	0	0	0	2	0	0	2	0	0	0	0	0	0	0	0
	0	0		1	1			0	0					1	1

86

TAB

1	0	3	1	3	0	3	0	3	0	2	2	2	2	3	0
1	0	1	0	1	0	2	0	2	0	2	0	2	0	0	0
	0	0				1	2	1	2					1	1

90

TAB

3	1	0	3	1	0	6	5
1	1	1	1	1	1	4	4
3	3	3	3	3	3	5	5
2	2	2	2	2	2	4	4
						5	5
						4	4

94

TAB

5	3	3	0	1	3	0	3	2	0	0	0
3	3	3	3	1	1	1	1	2	2	2	2
3	3	3	3	3	3	3	3	2	2	2	2
3	3	3	3	3	3	3	3	1	1	1	1
3	3	3	3	3	3	3	3	2	2	2	2
3	3	3	3	3	3	3	3	1	1	1	1

D.S.S al Double Coda

98

mf

let ring

TAB

3			12			10			9
2			10			8			7
0			9			7			6
2			9			7			6
			11			9			8
			10			8			7

103

let ring

TAB

		7		2	3	5	9	10	10
		0		2	3	0	0	9	10
		0		2	4	0	0	10	10
		0		2	2	0	0	10	10
		4		0	4	5	9	10	10
		6		0	2	0	0	10	10